

GARY ALESBROOK – ‘JAZZ IN MOVIES’ PRESS RELEASE – JUNE 2018 FOR IMMEDIATE USE

"An excellent debut from British trumpeter Gary Alesbrook" - *All About Jazz*

"An absolutely beautiful album..." - *BBC Bristol*

"Joyous and uplifting music that comes highly recommended." - *Jazzviews.net*

"Melodic...Swinging...Elevated by inventive, exciting soloing." - *Listomania*

"Gary's trumpet playing has a beguiling touch, reminiscent of Chet Baker..." - *B24/7*

Judging by his resume, trumpeter and flugelhorn player Gary Alesbrook likes to mix things up. He's played on live shows and studio sessions for Kasabian, Noel Gallagher, Scissor Sisters, Rag N Bone Man, Raphael Saadiq, Kelis and Tom Jones, as well as movie, TV and computer game soundtracks. Each has proved the perfect setting for his warm and lyrical sound and although Alesbrook has shown his dexterity as a player able to cross multiple genres, it is Jazz that drives his debut album.

'Jazz in Movies' is Alesbrook's first solo album and sees him transition from the unassuming sideman to the confident frontman. His early years as a jazz artist were influenced by players such as Chet Baker, Clark Terry and Clifford Brown and it's the intuitive use of swing that is very evident in his first work. His use of melody and beautifully crafted phrasing hark back to an era who's footprint has been left most notably in the world of movies.

"I'm driven by the idea of 'swing' and I love movie soundtracks with their link to some of the finest jazz standards around, so this seems like a natural and obvious debut for me."

The choice of songs create an intriguing and emotive cinematic journey, from the convivial gypsy jazz feel of 'I'll See You In My Dreams', to the playful vulnerability of 'Pure Imagination', Alesbrook's confidence in his band and his ability to direct his players to create a dramatic mood for each track is palpable. From the intense opening of Ennio Morricone's 'Death Theme', to the film noir feel of 'Marlowe's Theme', Alesbrook takes you on a nostalgic stroll through the past, creating an impressionable reminder of what has been left behind and offers the exciting possibility of what is to come.

The first single from the album is 'Smile' originally written by Charlie Chaplin and featuring vocals by Elliot Cole. The full track is currently available to listen to via www.garyalesbrook.bandcamp.com

Jazz in Movies was released on 22nd June 2018.

Gary Alesbrook - Trumpet/Flugelhorn

George Cooper - Piano

Will Harris - Double Bass

Scott Hammond - Drums

Also Featuring:

Phil King - Vocals on Alfie

Elliott Cole - Vocals on Smile

Tom Meighan - Vocals on Pure Imagination

www.garyalesbrook.com

